

Tone versus Mood

The **tone** of a piece is the author's attitude towards a subject and can be revealed by the author's choice of words and details. The author may use a negative or positive tone for his work.

The following are some examples of tone in sentences:

a. I'd rather stay here and wait than go into that dark room.

The sentence above imposes that the person is scared, so a fearful tone.

b. The sun is shining brightly in the meadow, so let's go out and play!

The sentence above imposes that the person is happy or excited, so a blithe or joyful tone.

c. I called my friend at their house; her brother said she's not home, but I heard her voice come one the line.

The sentence imposes that the person is suspicious, so a paranoid tone.

Mood is closely related to tone and is the feeling or atmosphere perceived by the reader. It is the emotions you feel while reading. The mood indicates a prevailing feeling, or frame of mind, especially at the start of the story. It creates a sense of expectation to readers of what is to follow. All the choices for setting, images, objects and details contribute in creating a mood.

The following are some examples of mood in sentences:

a. The night was dark and stormy.

The sentence gives you a scary mood.

b. The man kicked and threw the poor cat out of his house.

The sentence gives you a feeling of anger, or pity towards the cat.

c. There was plenty of food, and the music was playing. Everybody was having a good time.

The sentence gives you a mood of happiness and fun.

Tone simply refers to how the author feels towards the subject, or towards something. You will know what the author's tone is implying by the words he uses. Mood refers to the feeling of the atmosphere the author is describing. It is what the author makes you feel when you read his writings. You can read a sentence, and feel sad, happy or angry.

While you are listening to each song by Muse, annotate the song lyrics, noting phrases and words that seem especially important. What connections to *1984* do you notice? On the side, identify both the tone and mood of each song. Circle or underline any images, words, or details in the song that help convey your chosen mood and tone.

“Uprising”

The paranoia is in bloom, the PR
Transmissions will resume, they'll try to
Push drugs, keep us all dumb down and hope that
We will never see the truth around, so come on

Another promise, another scene, another
Package not to keep us trapped in greed with all the
Green belts wrapped around our minds and endless
Red tape to keep the truth confined, so come on

They will not force us
And they will stop degrading us
And they will not control us
We will be victorious, so come on

Interchanging mind control, come let the
Revolution take its toll, if you could
Flick a switch and open your third eye, you'd see that
We should never be afraid to die, so come on

Rise up and take the power back, it's time that
The fat cats had a heart attack, you know that
Their time is coming to an end, we have to
Unify and watch our flag ascend, so come on

They will not force us
They will stop degrading us
They will not control us
We will be victorious, so come on

Hey, hey, hey, hey
Hey, hey, hey, hey
Hey, hey, hey, hey

They will not force us
They will stop degrading us
They will not control us
We will be victorious, so come on

Hey, hey, hey, hey

“Resistance”

Is our secret safe tonight
And are we out of sight
Or will our world come tumbling down?
Will they find our hiding place
Is this our last embrace
Or will the walls start caving in?

(It could be wrong, could be wrong) But it should have been right
(It could be wrong, could be wrong) To let our hearts ignite
(It could be wrong, could be wrong) Are we digging a hole?
(It could be wrong, could be wrong) This is out of control

(It could be wrong, could be wrong) It can never last
(It could be wrong, could be wrong) Must erase it fast
(It could be wrong, could be wrong) But it could have been right
(It could be wrong, could be...)

Love is our resistance
They'll keep us apart and they won't to stop breaking us down
Hold me
Our lips must always be sealed

If we live a life in fear
I'll wait a thousand years
Just to see you smile again

Kill your prayers for love and peace
You'll wake the thought police
We can't hide the truth inside

(It could be wrong, could be wrong) But it should have been right
* repeat above chorus

Love is our resistance
They'll keep us apart and they won't to stop breaking us down
Hold me
Our lips must always be sealed

The night has reached its end
We can't pretend
We must run
We must run
It's time to run
Take us away from here
Protect us from further harm

I want the truth, I want the truth